

Subject:Fwd: Re: Equiano
Date:Thu, 11 Apr 2019 18:42:08 -0400
From:Paul Lovejoy <plovejoy@yorku.ca>
To:Bruno Véras <brunorv@yorku.ca>

On Apr 11, 2019, at 6:46 PM, Paul Lovejoy <plovejoy@yorku.ca> wrote:

This whole exchange should be saved !!!

This e-mail and Yacine's last one should be turned into word documents and saved. Can you do that????

Subject:Fwd: Re: Equiano
Date:Thu, 11 Apr 2019 18:42:08 -0400
From:Yacine <[ydaddi@nd.edu](mailto:yadaddi@nd.edu)>
To:Paul Lovejoy <plovejoy@yorku.ca>

Hi Prof.,

Here is the first email I have on the establishment of Equiano's World...

Best,

Yacine

Subject:Re: Equiano
Date:Sun, 08 Aug 2010 10:49:07 -0600
From:plovejoy <plovejoy@yorku.ca>
To:Rafael Carvalho Slobodian <cs.rafael@gmail.com>
CC:Yacine Daddi-Addoun <yadaddi@yorku.ca>, Feisal Farah <ffeisal@hotmail.com>, Carlos Algandona <algandon@yorku.ca>

OK. We can get working establishing a website, "Equiano's World".
we need an image of him on the front.
the categories are in the intranet

Rafael Carvalho Slobodian wrote:
Access granted to Feisal for Equiano's World. Yacine already had access.
Any adjustments please let me know.
Best,
Rafael.

On Fri, Aug 6, 2010 at 10:14 PM, plovejoy <plovejoy@yorku.ca <<mailto:plovejoy@yorku.ca>>> wrote:

Hi Yacine and Feisal (and Rafael and Carlos),

I am very excited about the Equiano project and developing a website. Feisal's discovery of Saint-Georges and all that we have learned since has inspired me. We need another part of the Equiano website that is "Contemporaries of Equiano" - Le Chevalier, as he was known, the Black Mozart, whose music is wonderful in the classical style, indeed like Mozart. And his ancestors were Wolof.

Robert Wedderburn, whose "Horrors of Slavery" we know well, is another. His half brother and half sister owned the Hudson Bay Company in Canada. I think his mother was Igbo.

Indeed Venture Smith was a contemporary, and I have a lot on him, of course.

Not sure what Feisal is doing for employment, but I have a lot of work that needs to be done. Feisal should start on the Equiano website, within the new website or whatever, and with Yacine's guidance.

I am briefly in Toronto next week, and I have far too much to do, but this is important, so let us meet to discuss how to proceed !!!

Do you both have access to the intranet for Equiano's World? If you do not, Rafael should make sure you are. We need to populate it with data, etc. I need help with this. Hence I am copying this to Rafael to make sure you both have full access. I am also copying Carlos because this to be charged against the Equiano/Vassa grant.

Mark Duffill is also working on this in London. I will see him next Saturday when I am in London on my way to Sierra Leone. He will help to provide images, archival materials, etc. You will need to read and digest his many detailed reports to me. These reports, one day, will be part of the archives of this project. It tells and shows how we worked together to find things. We are still digging. He has a mind that is an encyclopaedia, and he really is preoccupied with details and verification. he is very careful. He is fluent in Hausa, so if there is some Hausa thrown into the correspondence, don't think it is Igbo. Mark and I greet each other in Hausa.

The whole Sierra Leone connection is also crucial, especially in light of what is going on with respect to "revelations" about Wilberforce. I am sure you are following this, which has been sent out on the Tubman listserv, and this scandal around Wilberforce will get bigger. Vassa was critical of the enterprise, and he was right. So we want all this, too. Wilberforce will become Wilberfarce.

Sai an jima; mun gode
Allah, Zaki